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PIEVE SANTO STEFANO
September 18-20, 2015



Through the memories

Youthful emotions are the means by which memories, related to the crucial moments of European history, become the subject of intergenerational and transnational sharing and comparing. This concept lays at the heart of the project "Through the Memories, a Century of Youth", co-financed by the European Commission in the framework of Europe for Citizens program, which sees the Diaries Archive of Pieve Santo Stefano engaged as a leader of a partnership also featuring the association Social.label of Berlin and Arquivo dos Diarios of Lisbon. The objective of "Through the Memories" is to involve young Italians, Germans and Portuguese in the search for knowledge, sharing and processing memories left by the young people who have experienced, first hand, some of the key events in our history: the First World War, the fall of the Berlin Wall and the Carnation Revolution.

The 2015 Pieve Award will host the final event of the project "Through the Memories". During the event, the audience will be invited to see the elaborate cultural and art creations of the young participants, the result of a process of discussion and sharing over three crucial stages in the course of the past year. The first, which took place in Pieve Santo Stefano, between 19 and 21 September 2014, during the official celebrations of project launch, has fostered mutual understanding between the institutions involved and launched the sharing of research activities conducted by the Archives of Pieve, looking into the history of the Great War. The second stage took place in Berlin, from 5 to 8 March 2015, with an event focused on sharing memories of those who lived, on the eastern and western sides, the years of the Wall and the days of its fall. The Wall is examined as an emblem of all barriers: physical, cultural, social, the division of history and of contemporaneity. The third stage was in Lisbon, from 26 to 28 June 2015, and this phase showed that memory can be fertile grounds for original artistic and cultural products. The official launch of the activities of Arquivo dos Diarios of Lisbon, a recently founded institution inspired by the Diaries Archive of Pieve Santo Stefano, included, among other things, a presentation of some of the most successful works produced from the materials kept in Pieve: Nicola Maranesi shared the experience of writing his book "Always Ahead" ("Avanti sempre"), while Mario Perrotta staged an excerpt of the show "Unknown Soldier" ("Milite Ignoto") and especially for the occasion recited in 5 alternating European languages.



European memories ReGeneration

Friday 18/9/2015, h 11:00 p.m. - Via Roma,8

Painting, music, photography, storytelling. Art forms, emotional expressions chosen by the children of today to recount the experience and emotions of their peers who have lived the moments of history and handed it down in autobiographical. This is the experience that was offered to a group of young Italians, Portuguese and Germans, protagonists of the project "Through the Memories" and of discussions on some key passages of the history of Europe and their countries: the First World War, the Carnation Revolution, the fall of the Berlin Wall. These young people have received a precious opportunity from the Diaries Archive of Pieve Santo Stefano, along with dedicated space for pure creativity, to express themselves and discuss with the public of the Pieve Award 2015. Time and space come together here: semantics, cultures and languages contribute to the creation of an installation route of paintings, photographs and illustrations, as well as a dedicated space for musical performances and storytelling. Emotions help bring back the memories from the past, and the creativity transmits them into the future. And this is the essence of "Through the Memories"





Interpreters of memories

Between 2014 and 2015 the Diaries Archive of Pieve Santo Stefano gave its utmost energy and dedication to contribute to the commemoration of the centenary of the outbreak of the First World War. Over the past year it has initiated and implemented projects that have created links with many professionals in the relevant research areas, and the Archives have certainly played a major role in the public dissemination of the anniversary commemorations. From television to film, from publishing to the press, from desks to institutions, each of these "interpreters of memory" conceived ideas, made choices, and accepted risks that have made possible a collective, direct and accessible narrative of this event – one of the most sensational, articulate and dramatic projects of the twentieth century! Individual and professional routes will be the basis for a workshop that aims to transmit knowledge and stimulate the creation of new routes between individual and professional participants.

Friday 18/9/2015, h 11:30 – Theatre

Giustino Finizio: grew up in the atmosphere of art and cinephilia, he began his career as a film journalist, before joining Indigo Film production company, where he worked on communication and promotion, as well as historical research and archival projects.

Friday 18/9/2015, h15:00 – Theatre

Federico Cataldi: director and documentary filmmaker, working with the subjects of environmental issues, historical, political, social, musical and artistic problems. In 2014 he directed and edited the series "Great War – 100 years after", on sale with the "Corriere della Sera" newspaper and aired on RaiStoria; in 2015 for the same publishers, he directed and edited a series on 1939/1945 – World War II.

Saturday 19/9/2015, h 09:00 – Theatre

Anna Villari: Art Historian, Head of Cultural Activities under the Presidency of the Council of Ministers-Mission Structure for Anniversaries of National Interest and Professor of the History of Art Criticism, Museology and History of Restoration.

Saturday 19/9/2015, h 14:00 – Theatre

Marco Mondini: researcher at Italo-German Historical Institute FBK of Trento, where he manages the research team "1914-1918", and teaches military history at the University of Padua.



Friday 18/9/2015

11:00 Transfer to Pieve Santo Stefano
11:30 Workshop "Interpreters of memories", Giustino Fininzio - Theatre
12:30 Transfer to Pieve Santo Stefano
13:00 Lunch - Ristorante "Il Moro"
15:00 Workshop "Interpreters of memories", Federico Cataldi - Theatre
16:30 Transfer to Sant'Apollinare
19:30 Transfer to Pieve Santo Stefano
20:00 Dinner - Memory Route
21:30 Film "Torneranno i prati" - Teatre
23:00 European memories ReGeneration - Via Roma,8
24:00 Transfer to Sant'Apollinare

Saturday 19/9/2015

08:30 Transfer to Pieve Santo Stefano
09:00 Workshop "Interpreters of memories", Anna Villari - Theatre
10:30 Workshop Archivio Diaristico Nazionale - ReGeneration
12:30 Lunch - Enoteca "Simoncelli"
14:00 Workshop "Interpreters of memories", Marco Mondini - Theatre
16:00 Workshop Archivio Diaristico Nazionale - ReGeneration
17:00 Piccolo museo del diario
18:30 Transfer to Sant'Apollinare
20:00 Dinner - Sant'Apollinare

Sunday 20/9/2015

10:30 Transfer to Pieve Santo Stefano
11:00 Onor list - Piazzetta delle Oche
13:00 Lunch - Ristorante "Il Moro"
16:30 31° Pieve Award
19:30 Transfer to Sant'Apollinare
20:00 Dinner - Sant'Apollinare